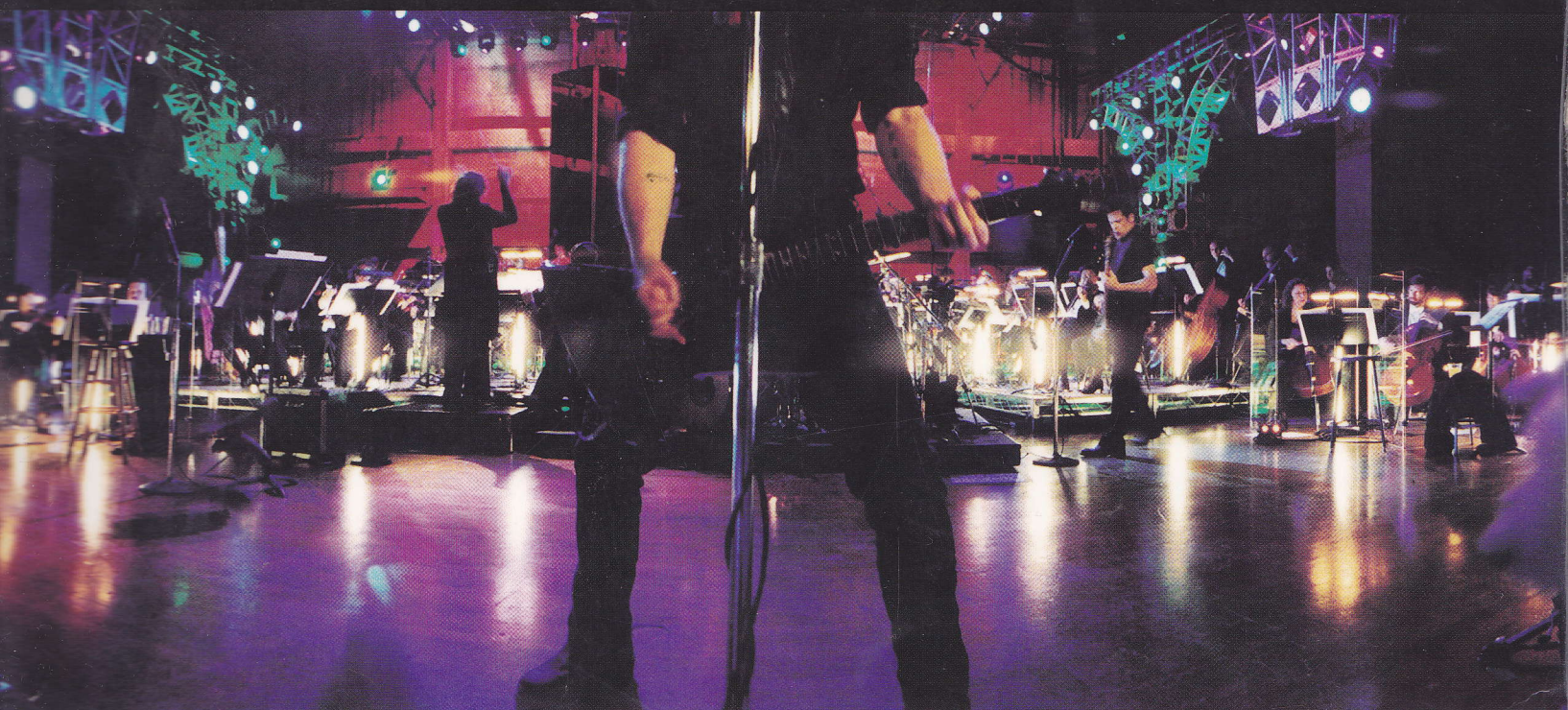
GUITAR • VOCAL

METALLICA S&M
HIGHLIGHTS

Includes Orchestral Melodies

Song Selection by Metallica

METALLICA S&M
HIGHLIGHTS

Left to right: James Hetfield, Kirk Hammett, Lars Ulrich, Jason Newsted

Photography by James R. Minchin III

THE CALL OF KTULU

Words and Music by
James Hetfield, Lars Ulrich,
Clifford Burton and David Mustaine

*Orchestra arr. for gtr.

*Orchestra arr. for gtr.

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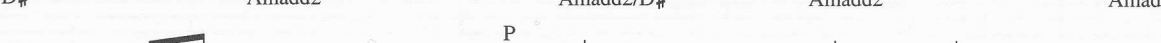
Amadd2 Amadd2/D♯

Gtr. II (Gtr. II out)

Gtr. III

Gtr. I Rhy. Fig. 2 (end Rhy. Fig. 2)

w/Rhy. Fig. 3 (3 times)
Dm
Dm(♯5)
Dm6
Dm7
Gtr. II
Rhy. Fig. 3 (Gtr. I)
(end Rhy. Fig. 3)
w/Rhy. Fig. 2 (4 times)
Amadd2
Riff A
Amadd2/D♯
(end Riff A)
w/Riff A (3 times)
Gtr. III
(Gtr. III out)
w/Rhy. Fig. 3 (4 times)
w/Riff B (3 times)
(end Riff B)
Riff B (**Gtr. IV)
*Vol. swell
**Clean elec.

Half time feel
w/Rhy. Figs. 4 & 4A (both 3 times)
A5 E5 D♯5 E5 F♯5 A5 E5 D♯5 E5 F♯5 A5 E5
Gtr. II
Rhy. Fig. 4A (Gtr. I)
(end Rhy. Fig. 4A)
w/dist.
P.M.
Rhy. Fig. 4 (Gtr. IV)
(end Rhy. Fig. 4)
sl.
D♯5 E5 F♯5 A5 E5 D♯5 E5 F♯5 Dm Dm(♯5) Dm6 Dm7
Rhy. Fig. 5A (Gtr. I)
(end Rhy. Fig. 5A)
Rhy. Fig. 5 (Gtr. IV)
(end Rhy. Fig. 5)

w/Rhy. Fig. 5 (4 times) (Gtrs. I & IV)
A5 E5 D#5 E5 F#5 Dm Dm(#5) Dm6 Dm7
sl.
Dm Dm(#5) Dm6 Dm7 Dm Dm(#5)
8va
loco
P
sl.
Dm6 Dm7 Dm Dm(#5)
w/Rhy. Fig. 4 (4 times) (Gtrs. I & IV)
Dm6 Dm7 A5 E5 D#5 E5 F#5 A5 E5 D#5 E5 F#5
Gtr. III
Gtr. II
(Gtr. II out)
sl.
A5 E5 D#5 E5 F#5 A5 E5 D#5 E5 F#5 Dm Dm(#5)
Gtr. III
w/Rhy. Fig. 5 (4 times) (Gtrs. I & IV)
sl.

Dm6
Dm7
Dm
Dm(♯5)
Dm6
Dm7
sl. H H sl. H H P P P P P
Dm
Dm(♯5)
Dm6
Dm7
Gtr. III
*Gtr. V
(Gtr. V out)
Gtr. II
*Orchestra arr. for gtr.
Dm
Dm(♯5)
Dm6
Dm7
*A5/E
(Gtr. III out)
Gtr. II
(Gtr. II out)
sl.
Riff C (Gtrs. I & IV)
P.M.
*Chords are implied till Guitar solo.
F
F♯°
Gtr. II
G5
(end Riff C)
P.M.

w/Riff C
A5/E
Gtr. II
F
F#°
G5
8va
w/Riff C (Gtr. I) (2 times)
A5/E
Gtr. II
loco
F
F#°
1.
G
2.
G
Gtr. IV
C5/G
Gtr. II
Ab
A°
Bb5
Riff D1 (Gtr. IV)
(end Riff D1)
Riff D (Gtr. I)
(end Riff D)

w/Riffs D & D1
C5/G
Gtr. II
A♭
A°
B♭5
Guitar solo
w/Rhy. Fig. 4 (4 times) (Gtr. I)
A5
Gtr. II
E5
D♯5
E5
F♯5
8va
Gtr. IV
Full
1 1/2
P
E5
D♯5
E5
F♯5
A5
E5

w/Rhy. Fig. 5 (4 times) (Gtr. I)
D#5
E5
F#5
Dm
Dm(#5)
8va
Full
sl.

Dm6
Dm7
Dm
Dm(#5)
8va
loco
sl.
P
Full

Dm6
Dm7
Dm
Dm(#5)
H
Full
1 1/2
sl.
H P

Dm6
Dm7
A.H.
(15ma)
Dm
Dm(#5)
Dm6
Dm7
A.H. pitches: G E
w/Rhy. Fig. 4 (4 times) (Gtr. I)
A5
Gtr. III
mp
E5
D#5
E5
F#5
(Gtr. III out)
Gtr. II
A5
Gtr. II
E5
D#5
E5
F#5
A5
E5
8va

D♯5
E5
F♯5
A5
E5
D♯5
E5
F♯5
8va
H P
Full
1/2
1/2
sl.

w/Rhy. Fig. 5 (4 times) (Gtr. I)
Dm
Dm(♯5)
Dm6
Dm7
mf
8va
loco
w/wah as filter

Dm
Dm(♯5)
Dm6
Dm7
Dm
Dm(♯5)
sl.
Full
H

w/Riff C (1st 2 bars only) (4 times)
Dm
Dm(#5)
Dm6
Dm7
A5/E
F
Play 4 times
Play 3 times
B5/F#
Gtr. II
G
C5/G
Ab
Gtrs. I & IV
P.M.
D5/A
Bb
(cont. in slashes)

(end Rhy. Fig. 7)
Rhy. Fig. 7 (Gtrs. I & IV)
A5
E5 D#5
w/Rhy. Fig. 7 (Gtr. I: 3 times; Gtr. II: 7 times)
Gtr. II
sl.
w/Rhy. Fig. 4A (4 times) (Gtr. I)
w/Rhy. Fig. 5A (3½ times) (Gtr. I)
Dm
Dm(#5)
Dm6
Dm7
Gtr. IV
P.M.

A little slower ♩ = 108
w/Rhy. Fill 1
Dm6
Dm7
Dm
Dm(♯5)
Dm6
Em
(Gtr. II out)
Gtrs. I & IV
(Gtr. IV cont. on upper staff)
P.M.
G5
F♯5
Rhy. Fig. 8A (Gtr. IV)
G5
E5
Full
(end Rhy. Fig. 8A)
Rhy. Fig. 8 (Gtr. I)
sl.
(end Rhy. Fig. 8)
w/Rhy. Figs. 8 & 8A (both 3 times)
Gtr. II
1.
2.
Rhy. Fill 1 (Gtr. I)

G5 F#5
Gtr. II
G5
E5
8va
G5 F#5
G5
E5
loco
8va
Gtr. IV H P sl.
H P sl.
H P sl.
H P sl.
G5 F#5
G5
E5
G5 F#5
G5
E5
sl.
H P
sl.
H P
(Gtr. IV cont. in slashes)
*8va
Gtr. IV H P sl.
Gtr. I
H P sl.
H P sl.
H P sl.
*8va refers to Gtr. IV only.
Freely
D5
B5
Gtr. IV
(Gtr. IV out)
dim.
Gtr. I

MASTER OF PUPPETS

Words and Music by James Hetfield,
Lars Ulrich, Kirk Hammett and Cliff Burton

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(Gtr. III)
B5
(Gtr. III out)
Rhy. Fig. 3 (Gtrs. I & II)
P.M.
*Vol. swell.
(Gtrs. I & II)
Gtrs. I, II & IV
(end Rhy. Fig. 3)
sl.
w/Rhy. Fig. 3
E5
N.C.
Gtr. III
(Gtr. IV out)
Rhy. Fill 1 (Gtr. IV)
w/last bar of Rhy. Fig. 3
P

w/Rhy. Fill 1 (Gtrs. I & IV)
E5
N.C.
Gtr. III
Gtr. I
sl.
(Gtr. III out)
E5
Rhy. Fig. 4 (Gtr. I)
P.M.
Gtr. II
P.M.
Rhy. Fig. 4A (Gtr. II)
*Omit note in parentheses when recalled unless otherwise indicated.
N.C.
(E5)
N.C.
(end Rhy. Fig. 4)
(end Rhy. Fig. 4A)
w/Rhy. Figs. 4 & 4A
(E5)
Gtr. III
N.C.
(E5)
N.C.
pick slide
1st Verse
w/Rhy. Figs. 4 & 4A (both 4 times)
N.C. (E5)
N.C.
(E5)
N.C.
End of pas - sion play,
crum - bl - ing a - way,
(Gtr. III out)

(E5)
N.C.
(Audience:) (I'm your source of self de - struc - tion.)
Veins that pump with fear, it was suck - ing dark - est clear,
Gtr. III
(Audience:)(lead - ing on your death's con - struc - tion.)
Oo.
F#5
Taste me, you will see
more is all you need,
Rhy. Fig. 5 (Gtr. I)
*P.M.
(end Rhy. Fig. 5)
Rhy. Fig. 5A (Gtr. II)
(end Rhy. Fig. 5A)
P.M.
H
sl.
*P.M. applies to Gtr. I only.

E5
D5
E5
N.C.
(B5)
C5
B5
C5
D♯5
B5
E5
D5
E5
N.C.
mas - ter.
Your life burns fast - er.)
H P
sl.
(B5)
C5
B5
N.C.
𝄋 Chorus
(end half time feel)
E5
F5
E5
O - bey your
mas - ter, (Audience:) (mas - ter).
Mas - ter of Pup-pets,
(Gtr. III)
(Gtr. III out)
Gtr. IV
Rhy. Fill 3A (Gtr. II)
(end Rhy. Fill 3A)
Gtrs. I & II
Rhy. Fill 3 (Gtr. I)
P.M.
(end Rhy. Fill 3)
F♯5
G5
C5
pull - ing your strings, yeah, twist - ing your mind and
P

B5
A5
Gtr. II
(cont. in notation)
D5
smash - ing your dreams.
Blind - ed by me, you
(Gtr. II cont. in slashes)
Gtr. I
Gtrs. I & II
P.M.
C5
B5
E5
D5
can't see a thing.
Just call my name 'cause I'll hear you
Gtr. III
Gtr. IV
*Gtr. III to left of slash.

2nd & 3rd times Gtrs. III & IV substitute Riff A

C5 — E5 — F5 — E5

scream. Mas - ter, *(Audience:)* (mas - ter). Just call my name, I'll

P.M.

w/Rhy. Fig. 3
N.C.
Gtr. III
(Gtr. III out)
B5
N.C.
w/last bar of Rhy. Fig. 3
sl.
steady gliss.
2nd Verse
w/Rhy. Figs. 4 & 4A (both 4 times)
w/Rhy. Fill 1
E5
(E5)
Nee - dle - work the way,
nev - er you be - tray,
(Audience:) (life of death be - com - ing clear - er).
8va
Pain mo - nop - o - ly,
ri - ri - ri - ri rit - ual mis - er - y,
loco
(Audience:)
(chop your break - fast on a mir - ror).
Oo, oo.
Gtr. IV
(Gtr. IV out)

w/Rhy. Figs. 5 & 5A (both 2 times)
F#5
N.C.
F#5
N.C.
Taste me, you will see
more, that's all you need,
w/Rhy. Fill 2
(Gtrs. I & II)
2fr.
B
ded - i - cat - ed to
how I'm fuck-ing you.
sl.
steady gliss.
Half time feel
Pre-chorus
w/Rhy. Figs. 6 & 6A (both 3¾ times)
E5 D5 E5 N.C. (B5) C5 B5 C5 D#5 B5 E5 D5 E5 N.C. (B5) C5 B5
(Audience:) (Come crawl - ing fast - er. O -
8va
C5 D#5 B5 E5 D5 E5 N.C. (B5) C5 B5 C5 D#5 B5 E5 D5 E5
bey your mas - ter. Your life burns fast - er.)

D.S. al Coda I
(end half time feel)
w/Rhy. Fills 3 & 3A
N.C.
(B5)
C5
B5
N.C.
E5
F5
O - bey your master, (Audience:) (mas - ter).
8va
Gtr. III
Gtr. IV
Coda I
F5
Freely ♩ = ca. 96
(Gtr. I out)
Gtr. I
trem. pick
* mas - ter, uh.
Gtr. III
Gtr. II
trem. pick
*w/processed echo repeats.
Moderately ♩ = 108
Interlude
Em
D
Cadd9
mp
Fdbk.
(Gtr. II out)
(8va)
Rhy. Fig. 7 (Gtr. I)
H P
mp let ring
clean tone
Fdbk.
Fdbk. pitches: E G

*w/Rhy. Fig. 7
Amsus2
B7
B7/D♯
Em
D
Cadd9
(end Rhy. Fig. 7)
Gtr. II
*Omit last note.
**Vol. knob swells.
N.C.(Em)
(D)
8va
*Riff B1 (Gtr. II)
*Riff B (Gtr. I)
dist. tone
*Play with slight variations ad lib when recalled.
**Gtr. II to left of slash.
(Cadd9)
(Amsus2)
(B7)
(B7/D♯)
(end Riff B1)
(end Riff B)

(Em)
(D)
(Cadd9)
(Amsus2)
(B7)
(B7/D#)
E5VII
D5
C5
A5
B5
D#5
Gtr. II
Gtr. III
Riff D (Gtr. IV)
*P.M.
(end Riff D)
Gtr. I
P.M.
H P
1/2
*P.M. applies to Gtr. IV only.
w/Riff D
(cont. in slashes)

F#5 G5 F#5 G5 C#5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 C#5
all I hear__ or see is laugh - ter.__ (Laugh-ter, laugh - ter,) laugh - ing at__ my cries.
8va
sl.
sl.
steady gliss.
Double time ♩ = 116
(Gtr. I cont. in notation)
(cont. in notation)
G5
Gtrs. I & II
F#5
Gtr. II
(Ha, ha, ha.) Fix me.
loco
(Gtr. III out)
Gtr. I
Guitar solo II
w/Rhy. Fig. 4 (4 times)
N.C.(E5)
N.C.
(E5)
N.C.
(E5)
N.C.

(E5)
8va
N.C.
trem. bar
*Depress bar before striking note.
loco
A.H.
(15ma)
*1/2
vib. w/bar
A.H. pitches: G♯
*Pull bar up.
A.H. pitch: F♯
sl.
Gtr. III
(Gtr. III out)
(Gtr. I)

w/Rhy. Fig. 5 (2 times)
F#5
N.C.
F#5
8va
Full
sl.

N.C.
F#5
N.C.
8va
Full
sl.

w/Rhy. Fill 2 (Gtr. I)
2fr.
F#5
N.C.
B
8va
Full
1½
vib. w/bar

Gtr. III

E5 N.C.

Gtr. I

*P.M. *P.M. *P.M.

P

sl.

Gtr. II

P.M. P.M. P.M.

*P.M. applies to Gtr. I only.

w/Rhy. Figs. 2 & 2A

E5

Gtr. III

N.C.

Gtr. IV

3rd Verse
w/Rhy. Figs. 4 & 4A (both 4 times)
N.C.(E5)
N.C.
(E5)
N.C.
Hell is worth all that,
nat - 'ral hab - i - tat,
Gtr. III
9
10
12
10

(E5)
N.C.
(E5)
N.C.
just a rhyme with - out a rea - son.
(Gtr. III out)

(E5)
N.C.
(E5)
N.C.
Nev - er - end - ing maze will drift on num - bered days,

(E5)
N.C.
(E5)
N.C.
now your life, it's out of sea - son.
Gtr. III
(Gtr. III out)
9
11
12
13
12

w/Rhy. Figs. 5 & 5A (both 2 times)
F#5
N.C.
F#5
N.C.
I will oc - cu - py, I will help you die,

N.C.
(E5)
N.C.
Gtrs. I & II
w/last bar of Rhy. Fig. 2
Ha, ha, ha, ha, ha.
Yeah.
8va
loco
Free time
E5 (type2)
Gtrs. I & II
(Gtr. II cont. in notation)
Yeah.
Woh,
yeah.
Thank you ver-y much.
Gtr. I
trem. pick
sl.
E5 VII
Gtr. III
sl.
trem. pick
sl.
Gtr. II
trem. pick
sl.
sl.
sl.
sl.

NO LEAF CLOVER

Words and Music by
James Hetfield and Lars Ulrich

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Em Am B Am Em Am B Am

*Gtr. III (Gtr. III out)

Gtr. I

8va

Gtr. II

sl. P

*Orchestra arr. for gtr.

N.C. E5

Gtr. I

f

Gtrs. II & IV Rhy. Fig. 2

f P.M. P.M. P P.M. P.M. P.M. P

w/dist.

C5
*C5/B
B5
N.C.
new day fills his head with won - der... Boy.
H P
*B played by bass only.
2nd, 3rd Verses
w/Rhy. Fig. 3
A5
B5
C5
2. Says it feels right this time. Turned it 'round and found the right line.
3. Don't it feel right like this? All the piec - es fall to his wish.
Gtr. I
*Orchestra plays w/variations ad lib on repeat.
G5
(Gtr. IV out)
Gtrs. II & IV
P.M.
"Good day to be a - live, sir. Good day to be a - live," he says. Yeah.
"Suck-er for that quick re - ward, boy. Suck-er for that quick re-ward," they say. Yeah.

Em
B7
C
D
It's com-in' your way,
yeah.
Full
P
sl.
B5 C5 B5 C5 B5 C5 B5
w/Rhy. Fill 1 (Gtr. II)
N.C.
Guitar solo
w/Rhy. Fig. 2 (2 times) (Gtr. II)
E5
Oh,
yeah.
Here it comes...
1/2
w/wah as filter
sl. sl.

F#5
N.C.
E5
Full
1 1/2
sl.
P
H P
8va
trem. pick
loco

E5 B♭5 E5 F5 N.C. F5 N.C. F5

P.M. P.M. P.M. P.M.

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (Gtrs. II & IV)

E5 G5 E5 B♭5 E5 F5 N.C. F5 N.C. F5

Gtr. I

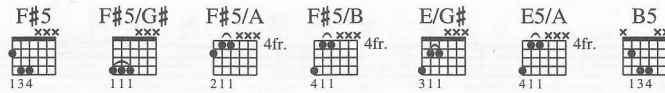
w/Rhy. Fig. 4 (Gtr. II)
E5 G5 E5 B♭5 E5 F5 N.C. F5 N.C. F5
Gtr. I
(Gtr. I out)
Gtr. IV
H
P.M.
Gtr. II
E5 A5 B5 A B5 A5 B5 E5 A5 B5 A B5 A B5
⑤ open
P.M.
Riff A (Gtr. III)
(end Riff A)
sl.
(cont. in slashes)
Chorus
w/Riff A (2 times)
E5 A5 B5 A5
Gtrs. II & IV
Yeah, then it comes to be that the sooth-ing light at the end of your tun-nel

(Gtr. III out)
E5
A5
B5
A5
was just a freight train com-in' your way, hey, yeah.
8 10 8 9 8 9 8 9 7 9 7 9 7 9 7 9
7 10 7 10 9
(end Rhy. Fig. 5)
E5
B5
C5
B5
Rhy. Fig. 5
Then it comes to be, yeah, yeah. Then it comes to be, yeah, yeah.
7 10 8 7 9 8
w/Rhy. Fig. 5 (Gtrs. II & IV)
E5
B5
C5
B5
Then it comes to be, yeah, yeah. Then it comes to be, yeah.
9 7
8 10 8 9 7 7 10 8 7

w/Rhy. Fig. 5 (2 times) (Gtr. II)
E5
B5
C5
B5
Then it comes to be, yeah, yeah.
Then it comes to be, yeah.
Gtr. I
Gtr. IV
E5
B5
C5
B5
Outro
E5
G5
Then it comes to be, yeah, yeah.
Then it comes to be,
yeah.
P.M.
Gtrs. II & IV
P.M.
E5
F5
N.C. F5
N.C. F5
E5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

HERO OF THE DAY

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Moderately ♩ = 112

Intro

*Gtr. II

A5 A5/B A5/C# A5/D E

mp

Gtr. I

Rhy. Fig. 1

(end Rhy. Fig. 1)

mp
clean tone

let ring throughout

sl.

*Orchestra arr. for gtr.

A5 A5/B A5/C# A5/D E

Ma - ma, they try___ and break___ me.___

P

Gtr. III

clean tone

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1st Verse
w/Rhy. Fig. 1 (6 times) (Gtrs. I & III)
A5
A5/B
A5/C♯
A5/D
E
The win - dow burns to light the way back home.
Gtr. II
A5
A5/B
A5/C♯
A5/D
E
A light that warms no mat - ter where they've gone.
A5
A5/B
A5/C♯
A5/D
E
They're off to find the he - ro of the day.
P
Gtr. II
*Gtr. IV
*Orchestra arr. for gtr.
A5
A5/B
A5/C♯
A5/D
E
But what if they should fall by some - one's wick - ed way? Yeah. Still the
(Gtr. II out)
Gtr. IV

A5 A5/B A5/C♯ A5/D E A5 A5/B

These things re - turn to me that still seem real.

Gtr. II

dim.

Gtr. I H H (Gtr. I out)

dim.

w/dist.

A5/C#
A5/D
E
(end half time feel)
A5
A5/B
rock-ing stopped_ by wheels_ of___ de-spair.___ Don't want your aid,__ but the
A5/C#
A5/D
E
A5
A5/B
fist I've made_ for years__ won't hold off fear.___ No, I'm not all me,__ so
8va
A5/C#
A5/D
E
please ex - cuse__ me while I tend__ to how__ I feel.___ Ah.
Chorus
F#5
N.C.
F#5
N.C.
But now the dreams_ and wak - ing screams_ that ev -
(But now the dreams_ that ev -
Gtr. II
Rhy. Fig. 2 (Gtrs. I & III)
(end Rhy. Fig. 2)
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
f w/dist.

w/Rhy. Fig. 2A (3½ times)
F#5
N.C.
F#5
N.C.
er last__ the__ night.__
er last__ the__ night.__
So build the wall__ be - hind__ it, crawl__ and hide_
So build the wall__ and hide_
Gtr. II
8va
F#5
N.C.
F#5
__ un - til__ it's__ light.__
__ un - til__ it's__ light.)__
Can't you hear__ your ba -
bies cry - in' now?__
Guitar solo
A5
A5/B
loco
Gtr. I
Fill 1
sl.
Gtr. III
Rhy. Fig. 3
let ring

A5/C♯
A5/D
E
I can't hear you!
sl.
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
A5
A5/B
A5/C♯
A5/D
E
Gtr. II
Gtr. I
sl.
8va

A5/C#
A5/D
E
w/Rhy. Fill 3 (Gtr. III)
feel your names? Can't you hear your ba - bies cry - ing? But
feel your names? Can't you hear your ba - bies cry - ing?
sl.
Chorus
w/Rhy. Fig. 2 (Gtrs. I & III)
F#5
N.C.
w/Rhy. Fig. 2A (4½ times)
F#5
N.C.
now the dreams and wak - ing screams that ev - er last the night. So
(But now the dreams that ev - er last the night.
Gtr. II
F#5
N.C.
F#5
w/Fill 2
build the wall be - hind it, crawl and hide un - til it's light.
So build the wall and hide un - til it's light.)
Rhy. Fill 3 (Gtr. III)
sl.

Outro
F♯5
Gtr. I
F♯5/G♯
Ma - ma, they try and break me.

Gtr. II

Gtrs. I & III
(Gtr. I cont. in slashes)
Rhy. Fig. 4 (Gtr. III)
let ring
sl.

F#5/A
F#5/B
F#5
Ma - ma, they try and break me.
Ma - ma, they try and break
H
H
E/G#
E5/A
B5
me.
Ma - ma, they try,
Ma - ma, they try.
Hey!
(end Rhy. Fig. 4)

w/Rhy. Fig. 4
w/Fill 1 (8 times) (Gtr. I)
F#5
F#5/G#
F#5/A
F#5/B
Ma-ma, they try__ and break__ me.
(Ma-ma, they try__ and break__ me.
Ma-ma, they try__ and break__ me.
Ma-ma, they try__ and break__
Gtr. II
sl.
F#5
E/G#
E5/A
B5
Ma-ma, they try__ and break__ me.
__ me.
Ma-ma, they try__ and break__ me.)
Ma-ma, they try,__
Ma-ma, they try,__
Freely
N.C.
F#5
rit.
yeah.
Ma-ma...
Full
Full
Gtr. II
Gtr. I
Gtr. III

BLEEDING ME

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

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*Omit ties when Fill 2 is recalled.

w/Fill 3

G5 D/F♯

Oh, ho.

(end Rhy. Fig. 1)

w/Riff A
w/Riff B (1st 7 bars only)
2nd time Gtr. II substitute Fill 1
Em
I'm push - in' to stay. Yes, I'm push - in' to stay with some - thin'.
This thorn in my side, Yes, this thorn in my side is from the tree.
Gtr. II
I'm push - in' to stay with some - thin' bet - ter.
This thorn in my side is from the tree I've plant - ed. Ooh, it
(end half time feel)
G5 D/F# E5 D5
Rhy. Fig. 3 (Gtr. I)
f w/dist.
Woh, yeah.
tears me and I bleed, yeah.
Gtr. II
Gtr. III
Full Riff C
sl.
f w/dist.
*w/variations ad lib on repeat

E5
Woh, woh, yeah.
And I bleed, woh,
Full
sl. sl.
P
H
sl.
D5
1.
(end Rhy. Fig. 3)
⑥ open 3fr.
A5
E G
(dist. off)
woh.
Oh, yeah.
(end Riff C)

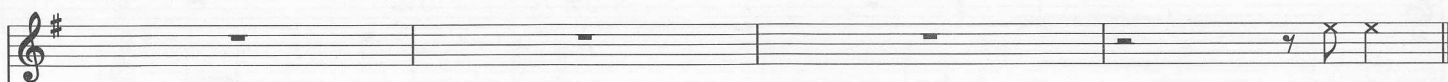
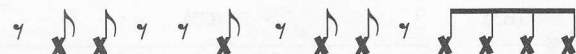
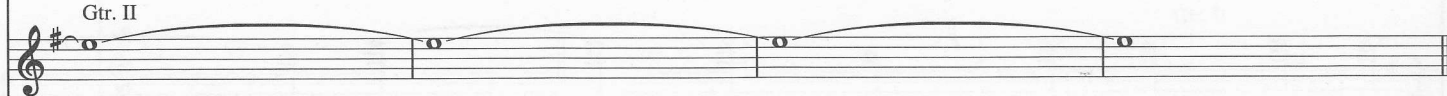
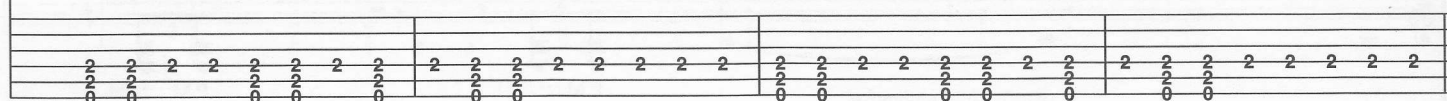
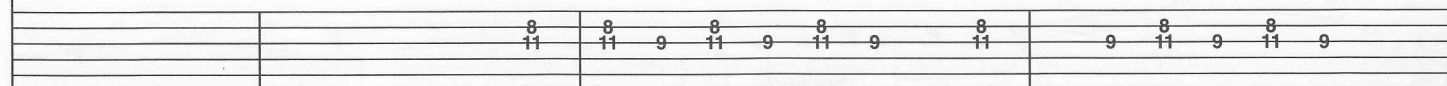
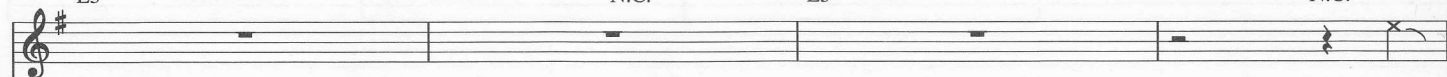
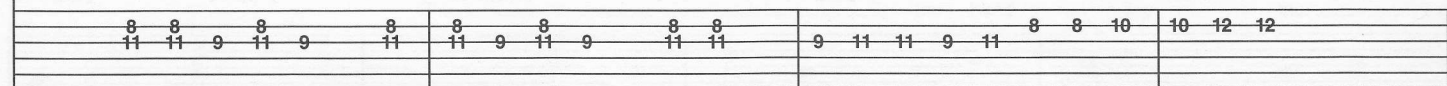
Half time feel
w/Riff A (1st 6 bars only)
w/Rhy. Fig. 1
Em
Gtr. II
(cont. in notation)
w/Fill 3
G5
D/F#
2.
A5
⑥ open 3fr.
E G
Hey.
Full
Full
Full
Full
P
H
Half time feel
Chorus
E5
D5
A5
N.C.
1.3. Caught un - der wheel's roll.
2. I'm caught un - der wheel's roll.
1. I take the leech, I'm bleed-ing me.
2.3. I take the leech, hey, I'm bleed-ing me.
Rhy. Fig. 4 (Gtrs. I & III)
(end Rhy. Fig. 4)
sl.

w/Rhy. Fig. 4 (2 times)
E5
D5
3rd time Gtr. III substitute Rhy. Fill 3
A5
N.C.
Can't stop to save___ my soul.________
I can't stop to save___ my soul.________
I take the leash___ that's lead-ing me.
Gtr. II
1st & 2nd times Gtr. III substitute Rhy. Fill 2
(Gtr. III resume Rhy. Fig. 4)
To Coda II
I'm bleed-ing me.___________
Ooh, woh.__ Ooh,___ I can't take it.___
(Gtr. II out)
1st time w/Rhy. Fig. 4
2nd time w/Rhy. Fig. 4 (1st 3 bars only)
To Coda I
Gtr. III substitute Rhy. Fill 1
Caught un - der wheel's_____ roll.___
Woh.__ Oh,____ the bleed - ing of me.__
Rhy. Fill 1 (Gtr. III)
Full
sl.
Rhy. Fill 2
1/2
sl.
Rhy. Fill 3 (Gtr. III)
1/2
sl.

w/Rhy. Fig. 3 and Riff C
E5
D5
E5
Ooh, yeah.
Yes, of me.
Gtr. II
D5
A5
N.C.
Woh, oh.
Oh, the bleed - ing of me.
Interlude
w/Riff A (1st 6 bars only)
N.C.(Em)
Gtr. II
Gtr. III
mf
w/light dist. & slide
sl.
*Fill 6 (Gtr. I)
Harm.
sl.
f w/dist.
Harm.
sl.
*While lightly resting L.H. finger on string, slide up neck while picking in eighth note rhythm, thereby sounding random harmonics.

w/Fill 3
G5
D/F♯
w/Riff A (1st 7 bars only)
N.C.(Em)
8va
w/Fill 6
(G5)
(D/F♯)
D.S. al Coda I
Hey!

N.C.(B5)
(C5)
E5
P.M.
A tempo
Gtr. II
Gtr. IV
P.M.
Rhy. Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
Rhy. Fig. 5A
(end Rhy. Fig. 5A)
H
P

w/Rhy. Fig. 5A (2 times)
Gtr. III
Huh, huh.
Gtr. II
Gtr. IV
Half time feel
w/Rhy. Fig. 5A (4 times) (Gtrs. I & III)
w/Fill 2
E5
N.C.
Gtr. IV
P.M.
Hey.
Bridge
w/Rhy. Fig. 5A (4 times) and Fill 1
I am the beast that feeds the beast. I am the blood, I am re - lease.
D.S. al Coda II
Come make me pure, bleed me a cure. I'm caught, caught, I'm caught un - der.

Coda II w/Rhy. Fig. 4 (Gtr. I)
E5
D5
A5
N.C.
I can't take it. I can't take it. No, oh, the bleed - ing of me.
Gtr. III
Full
w/wah as filter
sl.
Guitar solo
w/Rhy. Fig. 5 and Fill 1
E5
N.C.
w/Rhy. Fig. 5A (3 times)
Come on.
Feel it, man.
P
(Gtr. II out)
1/2
B5
C5
5 open
A
Gtr. I
Gtr. II

(end half time feel)

B5 C5

Come on and feel it.

w/Rhy. Fig. 5

E5

N.C.

w/Rhy. Fig. 5A (3 times)
E5
N.C.
E5
Full
N.C.
E5
N.C.
(Gtr. II out)
Full
1½
sl.
Half time feel
w/Rhy. Fig. 4
E5
Gtr. III
D5
sl.

w/Fill 7
w/Riff A (last 4 bars only)
G5
D/F#
Oh, ho. Yeah.
3rd Verse
w/Riff A (1st 7 bars only)
w/Riff B (2 times)
Em
3. I'm dig-gin' my way. Yes, I'm dig-gin' my way to some-thin'.
w/Fill 8
G5
D/F#
I'm dig-gin' my way to some-thin' bet-ter, yeah.
Fill 7 (Gtr. I)
H
Fill 8 (Gtr. I)
sl.

Free time

Em7

N.C.

Em

ter. Oh.

Gtr. II

Gtr. III

(Gtrs. I & III out)

Gtr. IV

Gtr. I

dim.

NOTHING ELSE MATTERS

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James Hetfield and Lars Ulrich

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C
Dadd2
Em
Harm.
Harm.
D
C
Em
D
C
Gtrs. I & *III
w/pick
*clean tone

*Orchestra arr. for gtr.

D
Cadd2
N.C.
Em
D
Cadd2
from the heart.
For - ev - er trust - ing who we are.
G
B7
Em
N.C.
And noth - ing else mat - ters.
Gtr. II
Gtr. IV
P
(end Rhy. Fig. 2)
2nd Verse
w/Rhy. Fig. 2
Em
D
Cadd2
N.C.
Em
I nev - er o - pened my - self this way.
Life is ours, we live it
Gtr. II
H
(Gtr. IV out)

D
Cadd2
N.C.
Em
D
Cadd2
our way.
All these words I don't just say.
H
H
G
B7
Em
N.C.
And noth - ing else mat - ters.
Yeah!
3rd Verse
w/Rhy. Fig. 2 (1st 8 bars only)
Em
D
Cadd2
N.C.
Em
Trust I seek and I find in you.
Ev - 'ry day for us
H
H
Rhy. Fig. 3 (Gtr. I)
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

D
Cadd2
N.C.
Em
D
Cadd2
some - thing new.
O - pen mind for a dif - f'rent view.
H
H
sl.
sl.
sl.
sl.
G
B7
Em
Gtr. III
C
Am
And noth - ing else mat - ters.
(cont. in slashes)
(end Rhy. Fig. 3)
Chorus
D
Gtrs. I & III
C
Am
D
Nev - er cared for what they do.
Nev - er cared for what they
Gtr. II

C
Am
D
w/Rhy. Fig. 1 (Gtrs. I & III)
Em
know, oh, and I know.
Gtr. II
Gtr. IV
4th Verse
w/Rhy. Fig. 2 (1st 8 bars only) (Gtrs. I & III)
Em
D
Cadd2
N.C.
Em
So close, no mat - ter how far.
Could - n't be much more
Gtr. II
H
(Gtr. IV out)
D
Cadd2
N.C.
Em
D
Cadd2
from the heart.
For - ev - er trust - ing who we are.
H
G
B7
Em
C
Am
Chorus
D
Gtrs. I & III
Rhy. Fig. 4
And noth - ing else mat - ters.
Nev - er cared for what they do.
*Vol. swell

C
Am
(end Rhy. Fig. 4)
D
Rhy. Fig. 5
C
Am
D
(end Rhy. Fig. 5)
Nev- er cared for what they
know,
oh, and I know,
w/Rhy. Fig. 1 (Gtrs. I & III)
Em
oh,
yeah.
That's right.
Interlude
Em
Gtr. II
8va
**8va
Gtr. I
Gtr. III
let ring
*Gtr. I notated to left of slashes.
**8va refers to both gtrs.
Am
8va
C
Dadd2
Em
loco
loco
sl.
sl.

Am

8va

8va

loco

sl.

C

Gtr. II

loco

Dsus2

Em

N.C.

Gtr. I

Full

P

3

Gtr. III

*Vol. swell

5th Verse
w/Rhy. Fig. 2 (Gtr. III)

Em D Cadd2 N.C.

I nev - er o - pened my - self this way.

w/Rhy. Fig. 2 (last 7 bars only) (Gtr. I)

Em

Hey, life is ours, we live it

H

H

D Cadd2 N.C. Em D Cadd2 N.C.
find in you. Ev - 'ry day for us some - thing new. Oh.
Em D Cadd2 G B7
O - pen mind for a dif - f'rent view. And noth - ing else
Em Gtr. III C Am
Chorus
w/Rhy. Fig. 4 (3 times) (Gtrs. I & III)
D C Am
mat - ters. Nev-er cared for things they say.
Riff A (Gtr. II)
(end Riff A)
w/Riff A (3 times)
D C Am D
Nev - er cared for games they play. I nev - er cared for what they do.
w/Rhy. Fig. 5 (Gtrs. I & III)
C Am D C Am
I nev - er cared for what they know,

Guitar solo
D
Em
E5
E5 VII
Gtr. I
oh, and I know.
Yeah, yeah, yeah!
Gtr. II
(mp)
Gtr. III
Gtrs. I & III
(Gtr. I cont. in slashes)
P.M.
w/dist.
D5
C5
G
F♯
E5
E5 VII
Full
sl.

D5
C5
G5
B5
E5
Full
P
Full
P
Full
mf
Full
P
Full
P
Full
Freely
(cont. in notation)
dim.
H
sl.
H
(Gtr. III out)
H
sl.
H
A tempo
Em
dim.
Outro
Em
p
Gtr. I
Rhy. Fig. 6
P
mp w/clean tone & fingers
P

w/Rhy. Fig. 6 (2 times)
(end Rhy. Fig. 6)
H P sl.
sl.

(Gtr. II)

Gtr. II
pp
rit.
Gtr. I
P
H P sl.
sl.
rit.

UNTIL IT SLEEPS

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James Hetfield and Lars Ulrich

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Chorus
Am G F Am G F
So tear_ me o - pen, pour me out. There's things_ in - side_ that scream_ and shout._
sl.
15/17 14 14 12 15 13 12
Rhy. Fig. 2 (Gtr. II) (end Rhy. Fig. 2)
P.M. P.M. P.M. P.M. P.M. P.M.
Rhy. Fig. 2A (Gtr. III) (end Rhy. Fig. 2A)
w/Rhy. Figs. 2 & 2A (both 2 times)
Am G F Am G F
_ And the pain_ still hates_ me,_ so hold_ me un - til_ it sleeps._
Gtr. I
13 12 13 14 12 14

A5
G
Rhy. Fig. 3 (Gtr. II)
clean tone
let ring
Rhy. Fig. 3A (Gtr. III)
dim.
clean tone
Fmaj7
2nd Verse
Am
Just like the curse, just like the stray.
(end Rhy. Fig. 3)
Rhy. Fill 1 (Gtr. II)
(end Rhy. Fill 1)
(end Rhy. Fig. 3A)
Rhy. Fill 1A (Gtr. III)
(end Rhy. Fill 1A)

w/Rhy. Fig. 1
N.C.
Am
You feed it once and now it stays,
Gtr. I
N.C.
now it stays.
Chorus
w/Rhy. Figs. 2 & 2A (both 3½ times)
Am
G
So tear me o-
F
Am
G
F
pen, but be - ware there's things in - side with - out a care.
Am
G
F
Am
G
And the dirt still stains me, so wash me

Bridge
F
E5 N.C.
E5 N.C.
un - til I'm clean. It grips you, so hold me.
Gtr. I
Rhy. Fill 2 (Gtr. II)
Rhy. Fig. 4
(end Rhy. Fig. 4)
P.M.
sl.
Rhy. Fill 2A (Gtr. III)
Rhy. Fig. 4A
(end Rhy. Fig. 4A)
w/Rhy. Figs. 4 (2½ times) & 4A (3 times)
E5 N.C
E5 N.C.
E5 N.C.
It stains you, so hold me.
It hates you, so hold me.
Gtr. I

w/Rhy. Fill 3
E5 N.C.
It holds you, so hold me until it sleeps.
w/Rhy. Figs. 3 & 3A
A5
G
Fmaj7
(Until it sleeps). Until it sleeps. (Until it sleeps).
3rd Verse
w/Rhy. Fills 1 & 1A
Am
w/Rhy. Fig. 1
So tell me why you've chosen me.
p
mp
Am
N.C.
Don't want your grip, don't want your greed. I don't want it.
8va
Rhy. Fill 3 (Gtr. II)
P.M.
P.M.

Chorus
w/Rhy. Figs. 2 & 2A (both 3½ times)
Am
G
F
Am
G
F
So tear me o - pen, make you gone.
No long - er will you hurt an - y - one.
8va
loco
Am
G
F
Am
G
w/Rhy. Fills 2 & 2A
F
And the pain still shakes - me,
so hold me un - til it sleeps.
*Gtr. IV
Gtr. I
*Orchestra arr. for gtr.
Bridge
w/Rhy. Figs. 4 & 4A (both 3½ times)
E5 N.C.
E5 N.C.
E5 N.C.
E5 N.C.
It grips you, so hold me.
It stains you, so hold me.
Ooh yeah.
(Gtr. IV out) Gtr. I
E5 N.C.
E5 N.C.
E5 N.C.
It hates you, so hold me.
It holds you, holds you, holds

E5
you
un - til
it
sleeps.
Guitar solo
Am
(Un - til
it
sleeps.
Gtr. I
H
8va
sl.
Gtr. III
P.M.
w/wah as filter
Gtr. II
clean tone
Un - til
it
sleeps.
Un - til
it
sleeps).
loco
Full
P
let ring

8va
Full
Full
sl.
P
H
let ring
Cmaj7
I don't want it, no.
loco
trem. bar
1/2

C
Am
I don't want__ it, want__ it, want__ it, want__ it, want__ it, no.
H
* trem. bar
8va
loco
sl.
(wah off)
let ring
(dist. on)
*Depress bar before striking notes.
Chorus
w/Rhy. Figs. 2 & 2A (both 4 times)
Am G F Am G F
So tear__ me o - pen, but be-ware there's things__ in - side__ with - out__ a care.__
Gtr. I
Am G F Am G F
And the dirt__ still stains__ me, so wash__ me till I'm clean,_ ah.

w/Rhy. Fig. 2A (4 times) (Gtrs. II & III)
A5
D5/A
F/A
I'll tear me o - pen, I'll make you gone.
No long - er will you hurt an - y - one.
8va
loco
And the pain still shakes me,
so hold me un - til it sleeps.
Outro
(Un - til it sleeps.) Un - til it sleeps.
Un - til it
clean tone
let ring
H
Gtr. III
(Gtr. III out)
dim.

Am

sh - sh - sh - sh - sh... Un-til it sleeps.

Gtr. I

8va

rit.

Gtr. II

rit.

Free time

Asus2

Gtr. I

Gtr. IV

let ring

*Vol. swell (Gtr. IV only)

HUMAN

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James Hetfield and Lars Ulrich

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N.C.
D5
8va
w/Rhy. Fig. 2 (Gtr. II)
P
H
(end Rhy. Fig. 2)
Rhy. Fig. 2A (Gtr. III)
sl.
1st Verse
F5
Don't you leave__ me, Fa - ther Time.__
mp
(end Rhy. Fig. 2A)
Rhy. Fig. 3 (Gtrs. II & III)

G5
D5
N.C.
D5
Take me with__ you.
Tell me, does__ your sun__
8va
loco
sl.
P
mf
mp
H
F5
G5
A5
__ still shine?__ Come squeeze the world and drip it down my throat__ a - gain,__
(end Rhy. Fig. 3)
P.M.
P.M.

w/Rhy. Fig. 2
D5
N.C.
D5
N.C.
uh.
Down my throat a -
(Gtr. I)
D5
N.C.
gain. Oh, whoa, uh.
Chorus
w/Rhy. Fig. 1 (2 times)
N.C.
You've got to breathe, man, breathe.
8va
F5
N.C.
F5
Breathe, man, breathe.
(Com-in' up for air. Com-in' up for...)
8va
w/Rhy. Figs. 2 (Gtr. II) & 2A
D5
N.C.
D5
N.C.
...air. Ha, ha.
loco

D5
N.C.
2nd Verse
w/Rhy. Fig. 3
D5
F5
Touch me so I think I'm here.
H
mf
G5
D5
N.C.
D5
Skin my sens - es.
Bare - ly breath - ing, mi -
P
F5
G5
A5
nus hu - man. Please, squeeze the world and drip it down my throat a - gain,
sl.
w/Rhy. Fig. 2
D5
N.C.
D5
N.C.
uh.
Oo, down my throat a -
8va
f

Chorus
w/Rhy. Fig. 1 (2 times)
D5
N.C.
N.C.
gain. Oh, whoa, whoa. You've got to breathe, man, breathe.
loco
H
H
F5
N.C.
F5
Breathe, man, breathe.
(Com-in' up for air. Com-in' up for...)
(Gtr. I out)
Half time feel
Guitar solo
D5
Gtr. II
...air.
Gtr. III
Harm.
(8va)
w/wah
1/2
Harm.
(8va)

trem. pick
Full
Gtr. I
trem. pick
p
(end half time feel)
A
sl.
You've got to
(cont. in Rhy. Fill 1)
P
mf

Outro-Chorus
w/Rhy. Fig. 1
Gtr. III substitute Rhy. Fill 1
N.C.
F5
breathe, man, breathe.
(Com - in' up for
8va
Gtr. I
N.C.
F5
Breathe, man, breathe.
air.)
Com - in' up for...
(Gtr. I)
8va
H
Gtr. III
Gtrs. II & III
1½
sl.
Gtr. II
Rhy. Fill 1 (Gtr. III)
Full
(wah off)

THE OUTLAW TORN

Words and Music by
James Hetfield and Lars Ulrich

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1st Verse
*N.C.(E5)
And now I wait my whole life - time for you.
*Chords implied by bass when gtrs. are tacet (throughout).
And now I wait my whole life - time for
w/Fill 1 (Gtr. I)
D5
E5VII
Gtrs. I & II
Gtr. II
sl.
(Gtrs. I & II out)
you.
**Gtr. IV
(Gtr. IV out)
Gtr. III
Gtr. III
**Orchestra arr. for gtr.
N.C.(E5)
I ride the dirt, I ride the tide for you.
Gtr. IV
Gtr. III

I search the out - side, search_ in - side_____ for_____
*Gtr. IV to left of slashes in TAB.
D5 B5
Gtrs. I & II
(Gtrs. I & II out)
_____ you to take back what you___ left me.____ You know I'll al - ways burn__ to be__
P.M.
N.C.(A5)
________ the one who seeks so I____ may__ find.____ So on I wait my whole_ life - time.____
(Gtr. IV out)
*P.M.
H H H H sl.
*P.M. refers to Gtr. III only.

Chorus
w/Rhy. Fig. 1 (4 times)
N.C.(E5)
(D)
(E5)
Out - law of torn.
Gtr. III
(D)
(E5)
(D)
Out - law of torn.
Out - law of
(E5)
(D)
E5 VII
Gtrs. I & II
(Gtr. II out)
torn.
And I'm torn.
mf
w/Fill 1
N.C.
(Gtr. I out)
2nd Verse
N.C.(E5)
So on I wait my whole life - time
mp

for you.
So on I wait my whole life - time
*Vol. swell
mp
(Gtr. II out)
D5 E5 VII
Gtr. II
f
22fr.
D
sl.
D5E5
for you.
(w/delay repeats)
Gtr. III
Gtr. I
(Gtr. I out)
1/2 1/2 1/2 1/2
w/delay
**Vol. swell
N.C.(E5)
The more I search, the more my need for you.
(Gtr. III)

The more I bless, the more I bleed for
D5 B5
Gtrs. I & II
⑤ open
A B5
you. You make me smash the clock and feel.
I'd rath - er die be - hind the wheel.
A5
⑥ 3fr.
G A5
Time was nev - er on my side,
so on I wait my whole life - time.

(E5)

(D)

Out - law of

Gtr. III

Rhy. Fig. 2 (Gtrs. I & II)

(end Rhy. Fig. 2)

1/2

P.M.

Bridge
2nd time Gtr. II substitute Rhy. Fill 2
D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F# G5
And if I close my mind in fear, please pry it o - pen.
(Hear me.)
*Gtr. III
Rhy. Fig. 3 (Gtrs. I & II)
*Play w/variations ad lib on D.S.
D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F#
And if my face be - comes sin - cere, be - ware.
(See me.)
(end Rhy. Fig. 3)
P.M.
Rhy. Fill 2 (Gtr. II)
8va
Full
sl. loco
Full
sl.

w/Rhy. Fig. 3
D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F♯ G5
And if I start to come un - done, stitch me to - geth - er.
(Hold me.)
Gtr. III
D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F♯
To Coda
And if you see me strut, re - mind me of what left this out - law torn.
(Save me.)
6 open
E
Rhy. Fill 1 (Gtrs. I & II)
(end Rhy. Fill 1)
(Gtr. II out)
w/Fill 1
N.C.
(Gtr. I out)
Interlude
N.C.(E5)
Gtr. III
Gtr. I
Full
sl.
mp
sim.
w/delay
*Vol. swell

8va
mp
Full
P

8va
loco
P
Gtr. III
(Gtr. III out)
Gtr. IV
(Gtr. IV)
1/2
hold bend
let ring

(B5)
Gtr. III
8va
(Gtr. IV out)
p
grad. cresc.
Full

*TAB numbers higher than 24 are imaginary fret positions located past fretboard. Pitches shown are approximate (next 2 bars only).

Rhy. Fig. 4
E5
w/Rhy. Fig. 4 (4 times)
Gtr. III
mp
P.M.
Gtr. I
Full
mp
w/delay
sim.
sl.
*Vol. swell
**Vol. swell

Outro
w/Rhy. Fig. 4 (4 times)
E5
P.M.
Full
grad. bend
f
sl.

Full
sl.
Rhy. Fig. 5 (*Gtr. II)
E5
F5
*Wah off
F#5
G5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (5 times)
(Gtr. III out)
(Gtr. I)
H P

F♯5
G5
1/4
E5
1/4
F5
Full
sl.
H P

F♯5
G5
E5
Gtr. III
F5
1/4
Full
H
Gtr. I
1/4
Full
H P

Double time feel
F♯5
G5
E5
F5
1/4
H
1/4
sl.

F#5
G5
E5
F5
Full
sl.
Rhy. Fig. 6 (Gtr. II)
*P.M.
P.M.
Gtr. III
Gtr. IV
1/4
H
P
*Throughout Rhy. Fig. 6, play only lowest note of chord when P.M. is indicated.
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (5 times)

F#5
G5
E5
F5
(Gtr. IV out)
1/2
H
P
sl.
F#5
Gtr. III
G5
E5
F5
Full
hold bend
A.H.
(15ma)
F#5
G5
E5
F5
Full

F#5
Gtr. III
G5
E5
F5
Free time
(end double time feel)
Gtr. II
E5 (type2)
Full
sl.
H
P

ONE

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James Hetfield and Lars Ulrich

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Gtr. II substitute Rhy. Fill 1

Bm

Gmaj7(no3rd)

Bm

Gtr. II substitute Rhy. Fill 1
(Resume Rhy. Fig. 1)
Bm
Gmaj7(no3rd)
Bm
D/A
sl.
3
sl.
loco
P
P
P
sl.
P
P
P
sl.

Gmaj7(no3rd)
Gtr. II substitute Rhy. Fill 2
N.C.
Bm
Gmaj7(no3rd)
H
P
Bm
1/2
Gtrs. II & III
let ring throughout
1/2

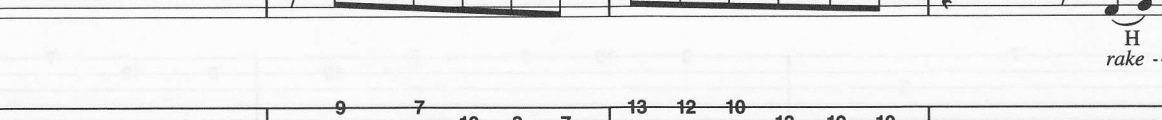
Rhy. Fill 2 (Gtr. II)
sl.
P
sl.
P

Gmaj7(no3rd)
Bm
D/A
H P
Gmaj7(no3rd)
E5
F#5
G5
A5
Dsus4
G
Fsus2
Gtr. I
Gtr. II
Riff A (Gtr. II)
let ring throughout
Gtr. III
Riff A1 (Gtr. III)
sl.

Bm
D/A
Gmaj7(no3rd)
N.C.
Deep down in-side I feel to scream,
this ter-ri-ble si-lence stops me.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
Now that the war is through with me,
I'm wak-ing up, I can-not see
Gtr. I
that there's not much left to me.
Noth-ing is real but pain now!

G5
A5
B5
A5
G5
F♯5
B5
A5
B5
C♯5
B5
A5
N.C.
Hold my breath as I wish for death.
Oh please, God, wake
Rhy. Fig. 3 (Gtrs. I & II)
(end Rhy. Fig. 3)
P.M.
w/dist.
w/Riffs A & A1
Dsus4
G
Fsus2
Em
Dsus4
G
me.
Gtr. I
sl.
Fsus2
Em
N.C.
2nd Verse
w/Rhy. Fig. 2 (2 times)
Bm
Gmaj7(no3rd)
Back in the womb it's much too real.
P

Bm
Gmaj7(no3rd)
Bm
In pumps life that I must feel, but can't look for - ward
P
P
D/A
Gmaj7(no3rd)
N.C.
to re - veal, look to the time when I'll live.
*Gtr. IV
Gtr. IV
Gtr. I
**
(Gtr. I out)
*Orchestra arr. for gtr.
**Gtr. IV to left of slash in TAB.
Bm
Gmaj7(no3rd)
Bm
Fed through the tube that sticks in me, just like a war - time
(Gtr. IV out) Gtr. I
Gmaj7(no3rd)
Bm
D/A
nov - el - ty; tied to ma-chines that make me be.

w/Riff A (1st 4 bars only) (2 times)

Dsus4 G Fsus2 Em

me. Please, God, wake me.

Gtr. I

H

rake

H

Gtr. III

H P

sl.

H

P

w/dist.

H P

sl.

H

P

w/Riff A (1st 3 bars only)
Dsus4
G
Fsus2
H
P
P
P
P
P
P
P
6
3
w/Rhy. Fill 3
Em7
w/Riff A (1st 4 bars only)
Dsus4
G
loco
sl.
Rhy. Fill 3 (Gtr. II)

Fsus2
8va
Em
8va
loco
sl.
trem. pick
G5 A5 B5 A5 G5 F#5 G5 A5 B5 C#5 B5 A5 B5 C#5
Now the world is gone, I'm just one.
Oh God, help me.
Gtrs. II & III
loco
f
(w/dist.)
P.M.
G5 A5 B5 A5 G5 B5 G5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5
Hold my breath as I wish for death.
Oh please, God, help me.
Help me!

Am
Gtr. I
G
B5
C5
Gtr. II
sl.
Rhy. Fig. 4 (Gtr. III)
(end Rhy. Fig. 4)
P.M.
*w/Rhy. Fig. 4 (3 times)
H
P
*w/slight variations ad lib

C5
Am
G
Gtr. II
B5
C5
Am
G
B5
C5

Em
Gtr. I
D
B5
C5
Gtr. II
P.M.
sl.
Gtr. III
E5
D
B5
1/2
H P
P

C5
E5
Gtrs. I & IV
C/E
Gtr. I
Gtr. IV
(Gtr. IV out)
sl.
P
1/2
P.M.
*Gtr. I to left of slash in TAB.
Gtrs. II & III

P.M.
Bridge
E5
F5
Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror!
Rhy. Fig. 5

E5
F5
I can-not live! I can-not die! Trapped in my - self, bod - y, my hold - ing
P.M.
(end Rhy. Fig. 5)
N.C.
cell!
sl.

Gtr. I
8va
Gtr. II
P.M.
sl.
Gtr. III
w/Rhy. Fig. 5
E5
F5
Land - mine has tak - en my sight, tak - en my speech, tak - en my hear - ing,
tak - en my arms, tak - en my legs, tak - en my soul, left me with life in
loco

Double time ♩ = 216
E5
F5
hell!
Rhy. Fig. 6 (Gtrs. II & III)
(end Rhy. Fig. 6)
P.M.
w/Rhy. Fig. 6 (3 times)
E5
F5
No.
No.
N.C. (E5)
Gtr. I
sl.
Rhy. Fig. 7 (Gtrs. II & III)
(end Rhy. Fig. 7)
P.M.

No, no, no, no, no!
Rhy. Fig. 8
(end Rhy. Fig. 8)
P.M.
w/Rhy. Fig. 6
E5
Play 4 times
F5
w/Rhy. Fig. 7
N.C.(E5)
w/Rhy. Fig. 8
Oh please, God, help me.

Guitar solo
w/Rhy. Fig. 6 (4 times) (Gtr. II)
E5
F5
Gtr. I
Gtr. III
8va
*Tap w/edge of pick.
E5
F5
E5
F5

E5
F5
w/Rhy. Fig. 7 (Gtr. II)
N.C.(E5)
loco
sl.
8va
trem. pick

w/Rhy. Fig. 9
E5
F5
G5
Full
sl.

Rhy. Fig. 9 (Gtr. II)
P.M.

E5 (Gtr. I out) F5 G5

Gtr. III

w/Rhy. Fig. 10

A♭5

F5 *loco* G5

A♭5 F5

Gtr. I
Gtr. III
Gtr. II
w/Riffs B & B1 (both 2 times)
(Gtr. I out)
Outro
E5
F5
Please, God, help me.
Hey! Hey!
(end Fill 2)
(cont. on lower staff)
Fill 2 (Gtr. I)
Rhy. Fig. 12 (Gtrs. II & III)
(end Rhy. Fig. 12)
P.M.

w/Rhy. Fig. 12 and Fill 2 (both 3 times)
E5
F5
Hey!
Hey!
Hey!
Hey!
G5
Gtrs. II & III
P.M.
Gtr. I
Hey!
Hey!
Hey!
Hey!

E5
F5
E5
Hey!
Hey!
P.M.
G5
E5
F5
N.C.(E5)
Gtr. II
Gtr. III
**P.M.
*Gtr. II to left of slash in TAB.
**P.M. refers to Gtr. III only.

ENTER SANDMAN

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Gtr. I
f
P.M.
sl.
A5
E5
⑤ 1fr.
B♭ A5
P
H
Rhy. Fig. 1

(cont. in notation)
Bb A5
E5
Yeah.
P P
H
sl.
P.M.
N.C.
G5
F#5
G5 F#5 E5
Oh, yeah.
Let loose, man.
8va
Rhy. Fig. 2 (Gtrs. II & IV)
(end Rhy. Fig. 2)

F♯5 G5 F♯5 E5 N.C. F5 N.C. F5

I tuck you in, warm with - in, keep you free from sin

Gtr. I

sl.

P.M.

P.M.

w/Rhy. Fig. 2 (2 times)
N.C.
E5
N.C.
E5
N.C.
G5
F♯5
G5 F♯5 E5
Yeah, yeah.
Gtr. III
Gtr. I
Gtr. I

Gtr. IV substitute Fill 1
N.C.
E5
N.C.
E5
N.C.
G5
F♯5
G5 F♯5 E5
(Gtr. III out) Gtr. I

2nd Verse
w/Rhy. Fig. 3 (Gtr. II)
w/Rhy. Fig. 3 (last 7 bars only) (Gtr. IV)
N.C.
F5
N.C.
F5
N.C.
G5
Some-thing's wrong. Shut the light. Heav - y thoughts to - night, and they aren't of Snow White.

Fill 1 (Gtr. IV)
P
1/2
Full
sl.
w/wah
(wah off)
P.M.

Gtr. IV substitute Fill 2
F#5
G5
F#5
E5
N.C.
F5
N.C.
F5
Dreams of war, dreams of liars, dreams of drag - on's fire
N.C.
G5
F#5
G5 F#5 N.C.
and the things that will bite,
yeah.
Half time feel
Pre-chorus
w/Rhy. Fig. 4
Sleep with one
Riff B
8va
sl.
eye o - pen,
grip - ping your pil - low tight.
(end half time feel)
(end Riff B)
Fill 2 (Gtr. IV)
w/wah
(wah off)
P.M.

w/Rhy. Fig. 6 (3 times)
Gtr. IV
N.C.
G5
F#5
G5
F#5
E5
N.C.
E5
N.C.
E5
8va
w/last bar of Rhy. Fig. 3 (Gtr. II)
N.C.
G5
F#5
G5
F#5 N.C.
Half time feel
w/Rhy. Fig. 4 (1st 2 bars only) (Gtr. II)
loco
Gtr. I
Gtr. I
Gtr. II
**P.M.
*Gtr. I to left of slashes.
**P.M. applies to Gtr. II only.

w/Rhy. Fig. 5 (Gtr. II)
F#5
B5
F#5
B5
F#5
(end half time feel)
Gtr. I
w/Rhy. Fig. 5A (1st 2 bars only)
B5
E5
F#5
B5
E5
trem. bar
N.C.
E5
loco
Gtr. I
Gtr. II *P.M.
Gtr. I
(Gtr. II out)
*P.M. applies to Gtr. II only.

w/1st bar of Rhy. Fig. 4 (4 times) (Gtr. II)
N.C.
pray the Lord my soul to take.
I wake, pray the Lord my soul to take.
Hush, lit - tle ba - by. Don't
Gtr. I
Gtr. II
say a word.
And nev - er mind that noise you heard.
w/Rhy. Fig. 4 (Gtr. II)
w/Riff B
It's just the beasts un - der your bed, ah, in your clos - et, in your head.
Chorus
*w/Rhy. Fig. 5
w/Riff C
F#5 B5 F#5 B5 F#5 B5 E5
w/Rhy. Figs. 5A & 5B
(both 1st 3 bars only)
Ex - it: light. Come on.
(Audience:) (En - ter: night.)
*Resume f and dist. tone.
w/Rhy. Fig. 5
F#5 B5 E5 F#5 B5 F#5 B5 F#5
Grain of sand, ah. Ex - it: light.
Gtr. I

w/Rhy. Figs. 5A & 5B
B5
E5
F#5
B5
E5
En - ter: night.
Take my hand.
Oo, we're
H P
H P
G5
F#5
G5
F#5
E5
w/Rhy. Fig. 7 (7 times)
Gtr. II
off to nev - er - nev - er land.
Yeah,
mf
Rhy. Fig. 7 (Gtr. I)
Gtr. IV
Fdbk.
Gtr. IV
Fdbk.
hey, hey.
(cont. on lower staff)

(Gtr. II out)
N.C.
Gtr. I
mp
Gtr. IV
Fdbk.
(8va)
Fdbk.
(Gtr. IV out)
Fdbk.
Fdbk.
Fdbk. pitch: A
N.C.
Gtr. I
mf
Gtr. II
E5
f
Outro
w/Rhy. Fig. 1 (4 times) (Gtr. II)
N.C.
E5
Gtr. IV
E5
w/Rhy. Fig. 1 (2 times) (Gtr. IV)
N.C.
E5
N.C.
E5
Oo!
Hey,
yeah.
Rhy. Fig. 8
8va
(end Rhy. Fig. 8)
f
w/Rhy. Fig. 2
w/Rhy. Fig. 8 (2 times)
N.C.
E5
N.C.
E5
N.C.
G5
F#5
G5
F#5
E5
Woh,
yeah.
No,
whoa,

w/Rhy. Fig. 9 (10 times)
N.C.
F5
N.C.
huh.
(We're off to nev - er - nev - er land.
Gtrs. II & IV
Rhy. Fig. 9
sl.
P.M.
Take my hand,
uh.
We're off to nev - er - nev - er - land.
Riff D (Gtr. I)
(end Riff D)
w/Riff D
We're off to nev - er - nev - er land.)
w/last bar of Riff D
w/Rhy. Fig. 10 (11 times)
Gtr. II substitute Rhy. Fill 1
Uh!
Rhy. Fig. 10 (Gtrs. II & IV)
Gtr. I
H
Rhy. Fill 1 (Gtr. II)

N.C.
Gtr. I
G5
H
rit.
H
Gtr. IV
rit.
*P.M.
Harm.
Gtr. II
rit.
P.M.
Harm.

*P.M. applies to Gtr. IV only (next 5 bars).

Free time
Em
Gtr. II
trem. pick
A.H.
(8va)
F#5
G5 F#5
(Gtr. I cont. on lower staff)
Gtr. IV
w/wah
P.M.
Gtr. I
(cont. in slashes)
A.H. pitch: B

A.H.
(8va)
sl.
Full
A.H. pitches: F# G# F# G# F# G# F# G#
In time ♩. = 140
(cont. in notation)
1/2
Harm.
trem. bar
(wah off)
N.C.
D5
E
P.M.
Gtr. I
Gtr. II
*P.M.
*P.M. applies to Gtr. II only (till end).